

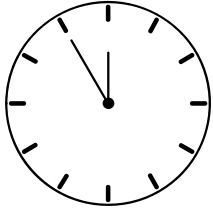


K THEATRE **L N**

TABLE 17

VISUAL STORYBOARD

SHOW NOTES

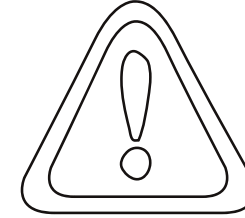


Running Time

The show is approximately 1 hour and 25 minutes.

Please note this production contains loud music, flashing lights and haze

Age Guidance: 12+



Content Advice

Language: Swearing, frequent use of derogatory racial slang

Themes: Relationships, AA, infidelity, light intimacy

For further content advice visit
KilnTheatre.com/content-advice

CAST AND CHARACTERS



Michael Rishawn

plays 3 different characters;

River - waiter/host in the restaurant

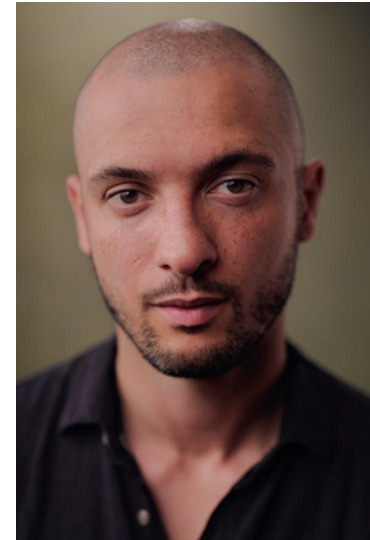
Eric - Jada's coworker

Bartender



Marisha Wallace

plays **Jada Cory**



Jamael Westman

plays **Dallas Thompson**

Note: After this page there will be spoilers

RELATIONSHIP MAP

JADA <---> DALLAS

Formerly engaged. Love complicated by ambition, emotional distance, loneliness and betrayal

JADA <---> ERIC

Coworkers whose flirtation develops into an affair.

JADA & DALLAS <---> RIVER

River observes and comments on the pair's emotional situation, guiding the audience.

DALLAS <---> ALESHA

Dallas is engaged to Alesha in the present, but his unresolved feelings for Jada remain.

SHOW NOTES

FORM

A two-hander at its emotional centre, surrounded by River's comic and theatrical intervention.

WORLD

Bianca's restaurant provides the present-day frame, while flashbacks expand the world into apartments, a dance club, a plane and a basketball arena.

TIME

The story moves fluidly between the present and key moments from the previous seven years.

THEATRICAL LANGUAGE

River's direct address to the audience and remote/freeze device allow the play to move quickly between memory, commentary and action.

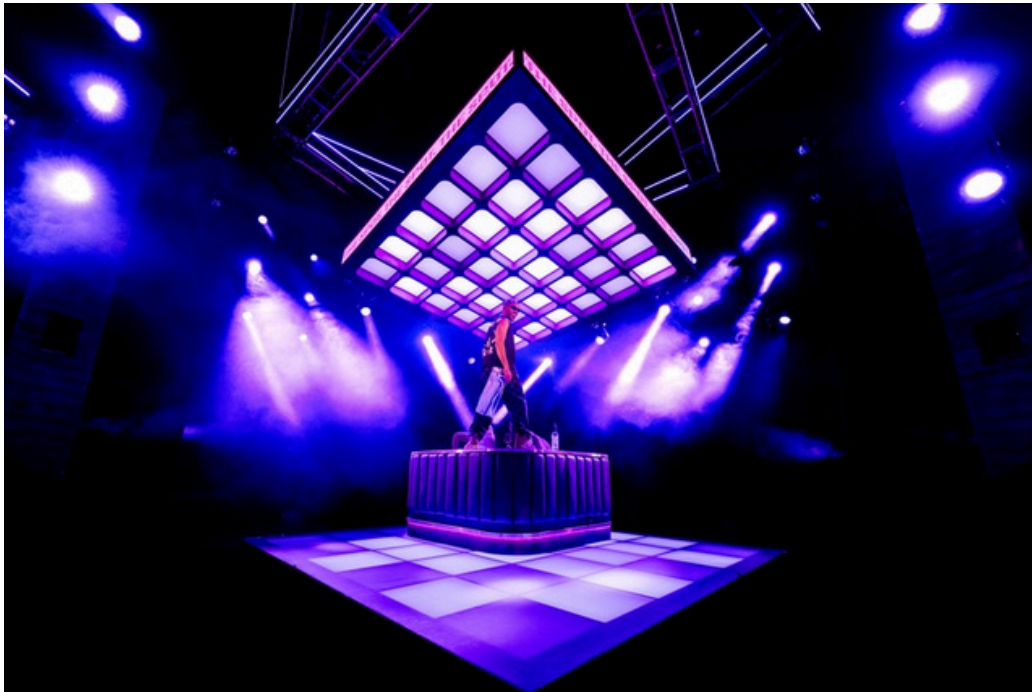
TONE

In this production the audience is part of the story too. There will be times when the actors interact with our patrons, asking questions and directly addressing them with their inner thoughts. You will be encouraged to talk back and give your opinion so please do feel free to interact if you feel comfortable to do so. This is a similar style to pantomimes.

SET & COSTUME

Set: The main setting of this play is at a restaurant called Bianca's. The set is a banquette (comfy bench that surrounds a table with a lamp on) that revolves. Above the banquette is a three tier metal structure full of LED lights that lights up in different colours for different scenes. One of the structures has a screen that is utilised to let us know we've gone back in time to a different setting with surtitles.

Costume: The costume is modern dress with a hint of 90s.

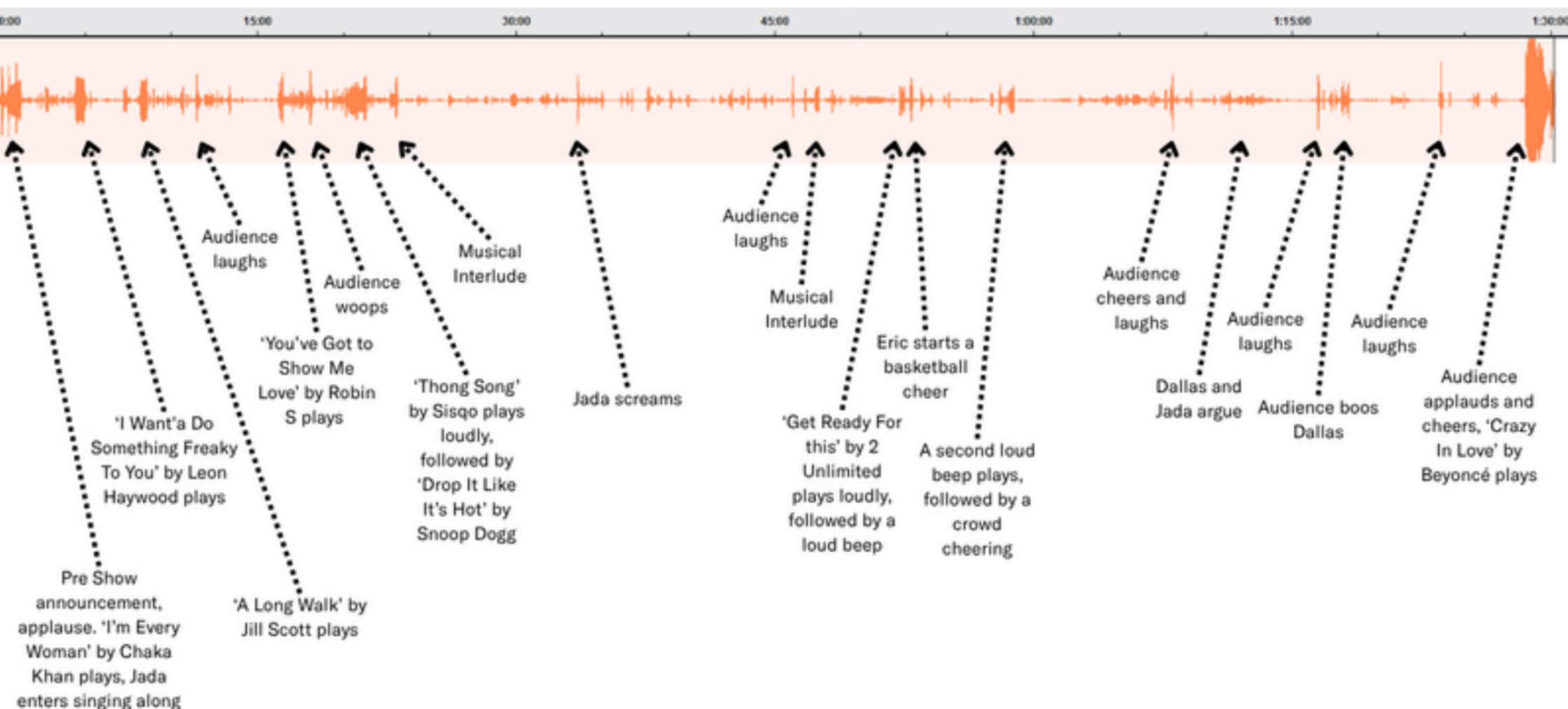


MUSIC

The following songs are heard throughout the show. Details on the noise levels are on the next page.

- Chaka Khan - I'm Every Woman
- Usher - Nice & Slow
- Jill Scott - A Long Walk
- CMC 3 - I Do It For Your Love
- Robin S - Show Me Love
- Sisquo - Thong Song
- Snoop Dogg - Drop It Like It's Hot (feat. Pharrell Williams)
- CMC 3 - Love Is Here To Stay
- The Temptations - Rudolph the Red-Nosed Reindeer
- The Temptations - Silent Night
- CMC 3 - Setembro
- Nancy Wilson - The Boy From Ipanema
- 2 Unlimited - Get Ready
- Roberta Flack - Will You Still Love Me Tomorrow (Single Version)

Table 17 Sonic Story



THE STORY

SCENE BY SCENE

SCENE ONE

The Reunion

Jada and Dallas prepare separately for an emotionally significant dinner; both carry unresolved love.

- Jada gets ready, dancing to Chaka Khan's "I'm Every Woman".
- Dallas prepares to meet Jada one last time, with Usher's "Nice & Slow".
- Both are outwardly composed but emotionally unsettled.
- The separate preparation establishes the two worlds before they collide.

Production Photography by Steve Gregson



SCENE TWO

The Spot

Seven years ealier, Jada and Dallas meet at The Spot Dance Club. The chemistry is immediate.

- The club is loud, nostalgic and alive.
- The bartender provides comic energy and helps frame the encounter.
- Jada and Dallas notice each other and begin to flirt.
- Their connection feels effortless and full of possibility.



SCENE THREE

Table 17

Jada and Dallas finally sit together. Familiar banter sits alongside years of hurt.

- The reunion begins awkwardly, then slips into recognisable old chemistry.
- Dallas reveals that he is in recovery from alcohol.
- Jada responds with genuine support and care.
- The table becomes the emotional arena for the entire play.

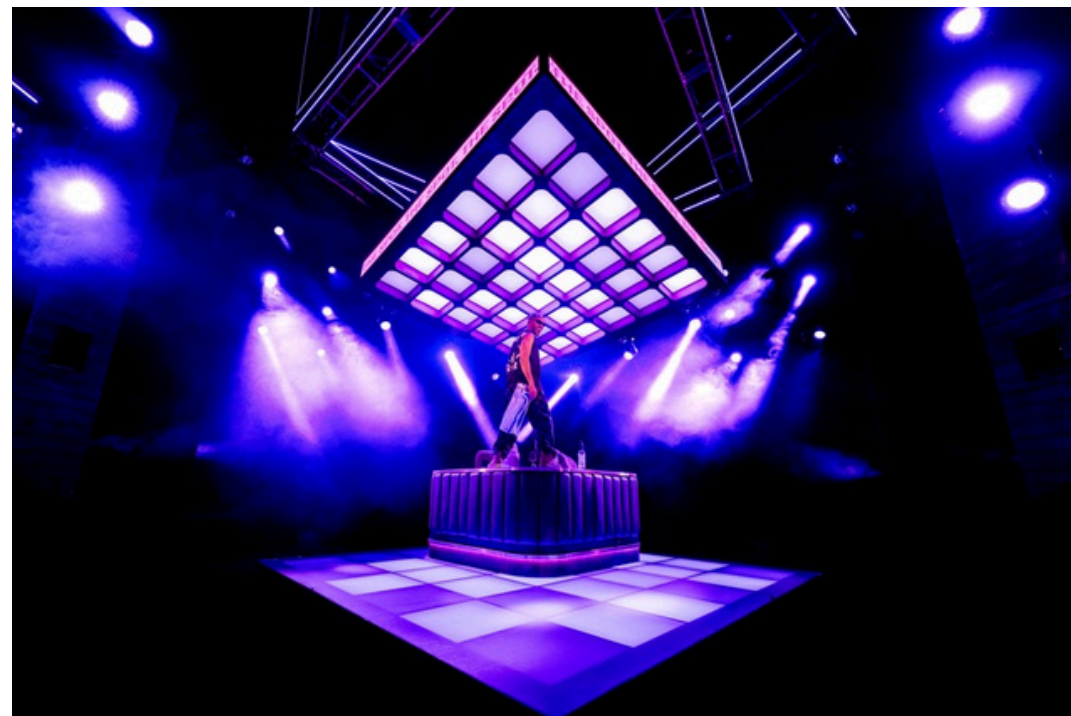


SCENE FOUR

The First Meeting

Seven years earlier, Jada and Dallas meet at The Spot Dance Club. The chemistry is immediate.

- The club is loud, nostalgic and alive.
- The bartender provides comic energy and helps frame the encounter.
- Jada and Dallas notice each other and begin to flirt.
- Their connection feels effortless and full of possibility.



SCENE FIVE

The Spark

Back in the present, River checks in as Jada and Dallas begin revisiting what happened between them.

- River punctures the tension with humour.
- Jada remembers Dallas's emotional power over her.
- The past and present begin to interweave.
- The audience understands that the reunion is about more than closure.



SCENE SIX

The Proposal

Four and a half years earlier, Dallas creates a Christmas scavenger hunt and proposes using his mother's diamond.

- The proposal is playful, romantic and carefully constructed.
- Dallas reveals the emotional significance of the ring.
- Jada says yes.
- Their love story reaches its apparent high point.



SCENE SEVEN

The Old Wounds

In the present, Dallas asks about Jada's life after their breakup. Eric enters through a workplace flashback.

- Jada describes the loneliness that grew during Dallas's pursuit of music.
- Dallas explains that his ambition was intended to build their future.
- The emotional distance between them becomes clearer.
- Eric is introduced as a confident, flirtatious presence.



SCENE EIGHT

Eric

Four years earlier on a SkyFly flight, Eric flirts with Jada and asks her to dinner.

- Eric's introduction has its own playful theatrical language.
- Jada reminds him that she is engaged.
- The attraction is acknowledged but initially resisted.
- The scene plants the seed of the affair.



SCENE NINE

The Blindspot

The present-day conversation exposes the different ways Jada and Dallas experienced the collapse of their relationship.

- Jada describes feeling increasingly isolated.
- Dallas sees his sacrifice and ambition differently.
- Neither completely understands the other's experience.
- The emotional blindspot between them becomes the central conflict.



SCENE TEN

The Game

Three years earlier, Jada goes to a Clippers game after a bet with Eric. Their emotional connection deepens.

- The scene shifts into a more social, playful energy.
- Eric and Jada spend time together outside work.
- Their connection becomes harder to dismiss as simple friendship.
- The audience sees the beginning of a dangerous emotional intimacy.



SCENE ELEVEN

The Confession

In the present, Jada admits that Eric's advances eventually crossed the line.

- Jada begins to take responsibility for what happened.
- Dallas articulates his own sense of betrayal and abandonment.
- Their competing versions of the relationship collide.
- The confession moves the reunion towards its emotional breaking point.



SCENE TWELVE

The Affair

Two and a half years earlier, Jada and Eric's relationship becomes physical. Secrecy takes over.

- The attraction becomes an affair.
- The secrecy creates a second life for Jada.
- The scene carries both excitement and danger.
- The audience knows the relationship cannot remain hidden.



SCENE THIRTEEN

The Breaking Point

Three months later, Dallas discovers the affair. The confrontation destroys the engagement.

- The truth finally reaches Dallas.
- The confrontation is raw and emotionally explosive.
- Jada and Dallas's future together collapses.
- The relationship that began with the proposal is broken.



SCENE FOURTEEN

Aftermath

Jada and Dallas confront what the relationship meant and what they lost.

- Jada questions whether she truly loved Eric or was escaping loneliness.
- Dallas admits that music was not worth losing Jada.
- Eric recognises that he was not the emotional centre of Jada's story.
- The audience is invited to sit with the complexity rather than a simple villain.



SCENE FIFTEEN

The Reunion

Back at Table 17, Jada apologises and tells Dallas she is still in love with him. Dallas reveals he is engaged.

- Jada finally says what she has been carrying.
- Dallas reveals his engagement to Alesha.
- The possibility of reconciliation appears and disappears almost immediately.
- The emotional stakes become brutally clear.



SCENE SIXTEEN

What Remains

Jada leaves, but Dallas admits to the audience that he still has unresolved feelings. They return to the night they first met.

- Dallas explains that he cannot marry Alesha without seeing Jada one last time.
- Jada returns and the two briefly reconnect.
- The first-meeting flashback returns, now charged by everything the audience knows.
- They slow dance to Roberta Flack's "Will You Still Love Me Tomorrow".
- River cues blackout, leaving the future deliberately unresolved.

